ABSTRACT OF THE DISCLOSURE

5 To encode a URL in sound, the characters of the URL are mapped to sound codewords each of which is used to produce, in a sound output, a sound feature particular to that codeword, the nature of the sound features and of the overall mapping between characters and sound features being such that at least certain character combinations that occur frequently in URLs produce sound sequences of a musical character. Decoding of the

10 sound URL effects the reverse mapping.